



OF THE LOCAL THEATRICAL ANNOUNCEMENTS FOR THIS WEEK, THE ENGAGEMENT OF MR. N. C. GOODWIN, AT THE GRAND, BEGINNING NEXT THURSDAY NIGHT, HAS BEEN THE FIRST FACT THAT HE WILL PRESENT FOR THE FIRST TIME IN THIS CITY, "IN MIZZOURA," WRITTEN FOR HIM BY AUGUSTUS THOMAS, AUTHOR OF "ALABAMA." IT IS A MORE AMBITIOUS WORK, FROM A DRAMATIC POINT OF VIEW, THAN ANY IN WHICH THE COMEDIAN HAS HERETOFORE APPEARED, AND IS QUITE UNLIKE ANY OF HIS PREVIOUS EFFORTS. MR. GOODWIN HAS HERETOFORE DEVOTED ALL HIS ENERGIES TO THE LAUDABLE TASK OF MAKING HIS FRIENDS LAUGH. IN "IN MIZZOURA" HE ALSO MAKES THEM CRY.

To play the part of Jim Radburn, the comedian has been obliged to make a radical departure from his familiar stage methods; but he has succeeded wonderfully in his new field, if the judgment of the critics and public of New York and Chicago is any criterion. The play has had long runs in both these cities, and has been received with unstinted praise. Mr. Goodwin has revealed himself in a new light to his oldest and warmest admirers. He has shown that he is equally master of pathos and humor, and that he can as easily draw the tear from the eye as he can command the smile to the lip. In short, he has proven himself an artist of rare versatility, to whom all fields of his profession are open.

The play itself is constructed somewhat on the lines of "Alabama," but the situations are more dramatic. It is a story of humble life in Pike county, Missouri, in which drama and comedy are interwoven with great skill. It is not a one-act play by any means. There are several very strong characters besides that of the star, and they are in the hands of thoroughly competent people. The magnificent effect of the acting as a whole was one of the main features of the success attained by "In Mizzoura" in the city of Chicago. Mr. Goodwin is one of the few stars who is great enough to realize the importance of a good supporting company, and to give them a chance to do something in the cast. The result is that the play is one of the prettiest ever seen. The scenes are all faithful reproductions of originals in Pike county, and the buildings and blacksmith shop of the second act were transported bodily from that county. The presentation here will be on the same elaborate scale as the production in New York, and there is little room to doubt that Mr. Goodwin will meet with the same popular success here that has greeted him in the metropolis.

"In Mizzoura" will be given Thursday and Friday evenings and Saturday matinee of the engagement, and on Saturday night, in response to a popular request, Mr. Goodwin will appear in "A Gilded Fool," by Henry Guy Carlton, at the same time. In his company are Burr McIntosh, W. C. Beach, C. E. Wilson, Miss Minnie Dupree, Miss Lila Vane, Miss Minnie Dupree, Mrs. Jean Clara Walters and other well-known comedians.

The Vienna Orchestra's Concert.
A concert which promises excellent entertainment as well as the artistic rendition of both classic and popular music is that by the Imperial Vienna Prater Orchestra at Tomlinson Hall. Under the leadership of Chief Director Franz Schell, this organization of 125 musicians has attained such an excellent reputation during its comparatively brief stay in this country as to be reckoned among a number of competitors, furnish the music for the midwinter festival at San Francisco, whether it is now at, stopping only a few days, or giving concerts. In Cincinnati, last week, where it gave four concerts, it was met at the station by a large number of musical societies of that city, and escorted to a ball, where a banquet was given in its honor. Its members play with equal facility on both brass and string instruments, and the program of the concert includes selections on both. The one particular charm of the Imperial Vienna Prater Orchestra, which is its rendition of that popular and captivating class of music so pleasing to the ear, is the Vienna waltzes, Vienna dances and Vienna gallopes. The program is arranged for this city, which is particularly attractive one, is as follows:

Overture from opera of "Martha," Thomas "Scuener de Helder," Strauss.
(a) Cavertine, Strauss.
(b) Das Kyrenen, Strauss.
(c) "Forget-me-not," Strauss.
(d) "The Beautiful Blue Danube," Strauss.
(e) "The Blue Danube," Strauss.
(f) "The Blue Danube," Strauss.
(g) "The Blue Danube," Strauss.
(h) "The Blue Danube," Strauss.
(i) "The Blue Danube," Strauss.
(j) "The Blue Danube," Strauss.
(k) "The Blue Danube," Strauss.
(l) "The Blue Danube," Strauss.
(m) "The Blue Danube," Strauss.
(n) "The Blue Danube," Strauss.
(o) "The Blue Danube," Strauss.
(p) "The Blue Danube," Strauss.
(q) "The Blue Danube," Strauss.
(r) "The Blue Danube," Strauss.
(s) "The Blue Danube," Strauss.
(t) "The Blue Danube," Strauss.
(u) "The Blue Danube," Strauss.
(v) "The Blue Danube," Strauss.
(w) "The Blue Danube," Strauss.
(x) "The Blue Danube," Strauss.
(y) "The Blue Danube," Strauss.
(z) "The Blue Danube," Strauss.

The Hanlons' New "Fantasma."

A good many theater-goers, adults as well as children, will be interested in knowing that the Hanlon Brothers' "Fantasma" will be presented at English's Opera House for four performances, beginning to-morrow night, for this gorgeous fairy spectacle has always been very popular here where it has been presented very many times. The "New Fantasma" requires two carloads of trick scenery and fifty people in the cast. "Fantasma," as presented heretofore, has been a favorite with all classes of theater-goers, but as offered this season, with all the improvements invented by the Hanlons during the summer months, the piece reaches the acme of perfection in the stage art. It has been entirely rewritten and rearranged, and is almost entirely a new production. The transformation scenes, which form the principal attractions of the production, are all new, and the mechanical devices introduced are of such a character as to cause much mystery. There is everything that is entertaining in "Fantasma" and nothing that is at all objectionable, tribute which can be paid to comparatively few spectacular productions.

Kennedy's Mesmerism Entertainment.
Prof. J. E. Kennedy, mesmerist, and hypnotist, whose performances are very mystifying and altogether amusing, will give a demonstration of his powers at English's the last three nights and Saturday matinee of this week, and on Sunday night, next week, Sunday not included. Kennedy has often appeared in Indianapolis, and has always given entertainments that were well worth seeing. At each performance he gives here, solid silver pro-

ents in the shape of water pitchers and tea sets will be given away, each purchaser of a ticket having a chance for them. Popular prices, 10, 20 and 50 cents, will be charged.

"The Danger Signal" at the Park.
H. C. De Mille's melodrama, "The Danger Signal," which showed at English's last season, will be revived at the Park the latter part of this week, beginning on Thursday. Among the realistic effects shown in it are a monster locomotive, made of steel and iron, propelled by steam, with the working gear exposed, a freight train, a telegraph office, a cyclone rotary snow plow and the cannon ball train, consisting of locomotive, tender, three coaches, freight cars and twelve feet high crossing the stage at a high rate of speed. The play is the best of the so-called "railroad dramas," and a capable company will present it.

Gossip of the Stage.
It is estimated that three thousand actors are now idle in New York and several hundred more are counting the days eastward.

The report that Charles Hoyt will write a play for the Grand and Hoyer is incorrect. Mr. Hoyt says he will do no outside work. A triple sourest is turned by Miss Adeline Antonio, of Bucharest, performing in London, during a drop from a high trapeze.

Hoyt's "A Brass Monkey," which has been largely rewritten and retitled this year with a strong cast, comes to the Grand the latter part of next week.

Martha Martin insisted on an increase of \$25 a week in her salary when she found that her own in "Suzette" would show her rank in the company. This will be her third matrimonial venture.

Lillian Russell has announced that she will sing Signor Perugini (John Chatterton) within a few weeks. He is now a member of the Academy of Music, in Brooklyn, from top to bottom, completely ruining it, on New Year's day.

The fall of a piece of scenery used in "The Prodigal Daughter" tore the new and old curtain of the Academy of Music, in Brooklyn, from top to bottom, completely ruining it, on New Year's day.

Victorien Sardou has finished the comedy he was writing to order for John Drew. The comedy is a comedy, and will hold the place in reserve to follow Henry Guy Carlton's play, "The Butterflies."

Sol Smith Russell was born in New Brunswick, N. J. He began singing on the stage at twelve, was a drummer boy in the army in 1861, and appeared regularly at fifteen, singing between acts.

Miss Minnie Dupree, who is the cleverest of the income actresses, is still a member of N. C. Goodwin's company. So is Burr McIntosh, who, as an all-around actor, athlete and general purpose man, is a leader.

Waiter Gale, well known for his excellent impersonation of Harry Jack in "The Old Homestead," is going to leave the company. He will have a farewell company named after the part he made conspicuous.

Frank Lowe has purchased a new romantic American drama called "The Gold Pocket," which he will produce in Chicago. The drama is a comedy, and is a sequel to "The Gold Pocket," which he produced in Chicago.

The play roll of the Metropolitan Opera Company, New York, has about 2,000 names on it, but ten of the principal receive as much as the other 1,990. The "ideal cast" of "Faust," for example, requires \$2,800 for complete performance for the six principal singers.

After the destruction of the Globe Theater (Boston) first of the Hanlons' production of "The Danger Signal" have but one act, "Fantasma," and it has been strengthened by the addition of many of the clever people from the "Superba" company.

Marie Tempest will leave "The Alibi" company at the end of next week, and will replace Laura Schirmer-Mapsen in "The Fencing Lesson," which she is now playing.

Every lady who saw the one hundred performance of "A Temperance Town," at the Madison-square theater, New York, will remember some of the "hundreds" of them carried away with her, as a souvenir of the event, a pretty little tin picture of a woman with a glass in her hand.

A notice was posted at the American Theater, Saturday night, that "The Voyage of Suzette," which had run two weeks, would be played in two weeks. It was said that T. Henry French spent \$2,000 on the costumes, \$5,000 in one way and another, and that he had lost \$2,000 a week on it so far.

Rumor credits Miss Emma Juch with the intention to return to her native land, and to take up her abode in New York. The rumor is that she is to be married to a man who is a member of the management of Mr. Charles E. Pratt, who is now in New York.

The Grand announcement for the first part of next week is a play which has been generally conceded to be the best of modern drama. It is "The Girl in the Red Velvet," by Belasco and Eyre, which had a run of 230 nights at the Empire Theater, New York, and was played many times in the world's fair season at the Schiller Theater, Chicago. The original New York production was a success.

The "Girl in the Red Velvet" will come here. "The Girl in the Red Velvet" is a comedy-drama built on a novel by W. H. Harrison, and has been a success in many places. It has been so uniformly praised by the critics as it has.

Abbey was having a rough time in his financial affairs, owing to the failure of the New York Herald. He was in New York, the news of his difficulties, which had been kept secret, was leaked out. He was in a state of despair, and was at that time playing under Mr. Abbey's direction in Barcelona. After the failure of the Herald, he was sent to New York, and was at that time playing under Mr. Abbey's direction in Barcelona.

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AFTER THIRTY YEARS

Convict Felipe Moreno Said to Have Dug Up A \$30,000 Fortune.

The Mysterious Murder of Dr. Marsh in California Recalled, Together with His Missing Wealth.

San Francisco Letter in New York Recorder.

Another chapter has been added to the career of Felipe Moreno, the desperado who was accused of the murder of Dr. Marsh, in Contra Costa county, many years ago.

The life of this man seems to be made up of incidents that would make a very readable and thrilling novel. Not very long ago, when the doors of St. Quentin opened to make him a free man, he was brought into prominence and many a pathetic story was told in connection with his incarceration.

At the entrance to the graveyard near Pleasanton is an old oak tree, which has been there for many years. A short time ago it was cut down, and the trunk was found to be hollow. It was found to be hollow, and the trunk was found to be hollow.

The theory has long existed in Alameda county that the murder of Dr. Marsh was after both revenge and money. It was known all over the counties of Contra Costa and Alameda that the Doctor was a very rich man, and, in fact, always had a large sum of money on hand. In those days banks were scarce, and the Doctor was known to be such a careful man that he would not even trust public institutions with his dollars. It will be remembered that while returning home one day he was murdered, near Pacheco, in Contra Costa county. The assassins laid in wait for the doctor, and as he passed along a little gulch, he was shot down by a band of robbers. He was shot down, and his body was dragged to a small creek where it was found several hours later.

The men who committed the murder had ample time to go through the Doctor's home before the crime was made known. The house was situated on a hill, and the robbers had been aware of the fact that on that day he was going to the bank. The search for the Doctor's money had been made, and the robbers had been aware of the fact that on that day he was going to the bank.

After the death of Dr. Marsh some of his relatives made a diligent search for the money that they thought the Doctor must have hidden away either in the house or on the ranch. The search was made, but nothing was ever found. This did not disabuse the minds of the relatives of the fact that Dr. Marsh was a very rich man, and that he was a very careful man.

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but, as a matter of fact, it is hard for us to get at the truth. The fact still remains that the excavation was made in a quiet manner, and that the money was found. The party who made it, it is also reported, made him \$30,000, and that he made his way to San Jose, and that he had a good time. I have also heard that he had a good time, and that he had a good time. I have also heard that he had a good time, and that he had a good time.

The story of the find has created quite a sensation in Alameda county. The people of the county have been advised to be on their guard, and to be on their guard.

CHEIRO THE PALMIST
Result of His Study of American and English Women.

An Extraordinary Man with Remarkable Methods for Reading Character and Tendencies of Humanity.

Alice E. Ives, in New York Recorder.

"What women are the most constant in love?" I asked Cheiro the palmist.

"Human nature is pretty much the same the world over," he answered a bit evasively. "In the women of different countries, I don't find any striking type differences in this respect. But this I have noticed, the American women, as a general rule, marry much younger than the English. The average age for the American is twenty-two, of the English woman twenty-six. The women here are quicker to marry."

"And quicker to be divorced," I added.

"Well," with an expressive shrug, "I suppose that is so. The English women do not look so much for the romantic quality or for sentiment in the man she marries. If she is disappointed in her husband, she says to herself, 'Well, it is for better or worse. I suppose I must make the most of it,' and she settles down to her inevitable. The American woman says: 'I've made a pretty bad mistake; and I'll be hanged if I waste my life in this way,' and off she goes for a divorce."

"How about the intellect of the different nationalities?" she asked.

"The American woman has the quickest, most versatile intellect of any in the world. Do you see this line?" and he took up a card of Sarah Bernhardt's hand and pointed to a line running almost horizontally across the palm. "This is what we call the line of intellect. It is the line of the brain, and it shows the quickness and versatility of intellect. In America eighty out of every hundred women will have this line, and in England only about twenty out of 100. As to length of life, I find that the American woman is a good deal longer lived than the English. The average life of an American woman is just as long as her slower English sister."

There are three kinds of thumbs, which mark different characters. The first is the straight line on the outside from tip to base, a thumb that neither bends nor curves. The second is a thumb that bends back toward the palm, and the third is a thumb that bends forward. The owner of such a thumb will adapt himself to people, use tact and be able to get through with a great deal more easily than the other. The thumb which bends back toward the palm in a sort of curve, the owner of such a thumb is a diplomat. The owner of such a thumb will adapt himself to people, use tact and be able to get through with a great deal more easily than the other.

INSTINCTS OF A BABY.
"The child is born generally with the hand open, but closes it soon after birth. There is an old belief that the child who keeps the hand closed, with the thumb inside, for over two weeks, will have a weak intellect. The child of strong mental capabilities will leave the thumb on the outside of the fist, and will not make use of it. There certainly is a great deal in the characteristics of the thumb. The thumb of a strong man will be a straight line, and the thumb of a weak man will be a curve. The thumb of a strong man will be a straight line, and the thumb of a weak man will be a curve.

MAN
Who does things with all the energy that is in him. He doesn't sit down and mope under any circumstances. He keeps moving—and he gets there. There are hustlers in business and they advertise. Such of them as are in Indianapolis advertise in

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ALL GO DOWN BEFORE HIM
Dr. D. M. Bye Has Brought the Medical Profession to an Abrupt Halt.
The Keen Edge Knife and Burning Plaster Must Go.

The old saying, "Physician, heal thyself," don't go, and the most unqualified endorsement ever given Dr. D. M. Bye's great work of curing nerve and rheumatic diseases, is the endorsement of the medical fraternity itself. "Unable to cure with certainty," is the cry of the medical profession, and the cry of the people who suffer from these diseases. Dr. D. M. Bye's great work of curing nerve and rheumatic diseases, is the endorsement of the medical fraternity itself.

AN ORIENTAL ROOM.
This little room is draped with strange Oriental stuffs from ceiling to floor. On one side there is the head and forequarters of a large brazen bull. It is an East Indian idol, which dates back 250 years before Christ.

"The temple where it stood," says Cheiro, "was near Bombay, and was pillaged by English soldiers during the Sepoy war. An English officer had great trouble in getting it out of the country. He gave it to me, and I placed it in an armchair of the temple. It was considered very sacred, and was worshipped by both men and women. It was placed in an armchair of the temple, and was worshipped by both men and women. It was placed in an armchair of the temple, and was worshipped by both men and women.

It looked something like a double fleur-de-lis.
"One-half of this gold is sometimes buried under the flesh of the forehead of a man, and the other half is buried under the flesh of the forehead of a woman. The gold is buried under the flesh of the forehead of a man, and the other half is buried under the flesh of the forehead of a woman. The gold is buried under the flesh of the forehead of a man, and the other half is buried under the flesh of the forehead of a woman.

Why are you so fond of green? Have you any special reason for it?
"Yes," he replied. "Green rests and invigorates me; that is why I have so much of it about me. Green is exceedingly sensitive to the influence of colors. Some colors actually hypnotize me. I am looking down all day at this cushion, and the green is so sensitive to me, if it were some other color I know I could not stand it at all. A deep purple is also a very pleasant color to me."

"What? Not the royal purple, that always seemed anything but restful to me?"
"Oh, no, it's, perhaps, what you call dark heliotrope; something rather more color than the royal purple. Women ought to study the colors they wear in regard to their effect upon others."

BAID HEADS
Ask your Druggist for my cure.

Red has an exciting effect, light blue generally a calming effect, green a refreshing, restful effect. But then, of course, a woman studies her complexion and style before she adopts a color. Still this effect of color upon people is a very interesting study. Once knew a man who was such a student of human nature, and was so bent upon investigating this particular subject that he had an electric arrangement by which draperies could be at once unrolled or drawn out of sight on his wall; and when he had a visitor he would go and touch a button, and presto, the entire room would be hung in light blue or some other color. Then he would watch his human subject and draw his deductions."

Cheiro has a book in which are written the impressions of his visitors in regard to his art. In it are some interesting remarks upon the effect of colors upon the human mind, and Sarah Bernhardt, down to Oscar Wilde, and all say that Cheiro was told them wonderful things.

It is only shallow people who do not judge by appearance," says Oscar Wilde. "The marvelous things you read in my palm in 1880," says Lole Fuller, "have more to my surprise than I can tell you, proven to be absolutely true."

"The study of people gifted with occult powers," says Ella Wheeler Wilcox, "has interested me for several years. I have met and consulted with many of these studies, and almost every year I consider Cheiro the most highly gifted of all. He helps as well as enlightens."

R. CUMMINS & CO.
OLD PROCESS SOUR MASH WHISKEY.
Absolutely Pure.
A Perfect Stimulant for Medicinal Purposes.

FREE FROM FUEL OIL, ARTIFICIAL FLAVOR AND ARTIFICIAL COLORING MATTER.
Prof. John N. Hurty, analytical chemist, says of this "Old Process" Whiskey:

"It answers every test of the U. S. Pharmacopoeia. The purity and excellence of this whiskey is recommended it for all medicinal uses."

This whiskey has been warmly endorsed by a large number of Physicians who have used it in their practice.

The "R. Cummins & Co. Old Process Sour Mash Whiskey" is sold by all reputable retail druggists. It is put up in bottles bearing our lithographic label.

PRICE, PER QUART, \$1.25.
A. Kiefer & Co., Indianapolis, Wholesale Druggists, and Sole Distributors.
R. Cummins & Co., Distillers.

LORETO KENTUCKY
A HUSTLER
IS A
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ENGLISH'S
TO-MORROW NIGHT, TUESDAY AND WEDNESDAY EVENINGS AND WEDNESDAY MATINEE.
THE HANLONS' NEW
FANTASMA
A cast of 50 people. Two carloads of scenery. Gorgeous transformations. New tricks and specialties. Popular prices—10c, 25c, 50c, 1.00 and 2.00. Matinee, 25c and 50c.

TOMLINSON HALL
TO-MORROW NIGHT, GRAND CONCERT BY THE
IMPERIAL VIENNA PRATER ORCHESTRA
54—SOLO MUSICIANS—54
Under the Leadership of Chief Director
HEINRICH SCHILLER.
Popular prices—10c, 25c, 50c, 1.00 and 2.00. Matinee, 25c and 50c.

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Six nights and two matinees, beginning THURSDAY, JAN. 18, the world renowned Prof. J. E. Kennedy.

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King laughmaker of the world, in his amusing demonstrations of
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ALL THIS WEEK
MATINEE DAILY AT 2 P. M.
EVERY EVENING AT 8 O'CLOCK
R. E. Davey's great sensational and picturesque production.

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A STRO NG CAST, HEADED BY THE POWERFUL EMOTIONAL ACTRESS,
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A MAGNIFICENT SCENIC PRODUCTION OF THE
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With its Lifelike Railroad, Scenes, Monster Iron Locomotive, Great Snow Plow,